

# The Star-Spangled Banner

SATB

words by Francis Scott Key  
music by John Stafford Smith

arr. Bryan Sharpe

Soprano  
Alto

*mf* O\_\_ say, can you see by the dawn's ear - ly light

Tenor  
Bass

*mf* O\_\_ say, can you see by the dawn's ear - ly light what so

Detailed description: This system contains the first two staves of music. The Soprano and Alto parts are written on a single staff with a treble clef and a 3/4 time signature. The Tenor and Bass parts are written on a single staff with a bass clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The lyrics are: Soprano: "O\_\_ say, can you see by the dawn's ear - ly light"; Tenor/Bass: "O\_\_ say, can you see by the dawn's ear - ly light what so". Dynamics include *mf* (mezzo-forte).

S  
A

*pp* oo \_\_\_\_\_ *mf* Whose broad

T  
B

proud - ly we hailed at the twi - light's last gleam - ing? *mf* Whose broad

Detailed description: This system contains the next two staves of music. The Soprano and Alto parts are on a treble clef staff. The Tenor and Bass parts are on a bass clef staff. The lyrics are: Soprano/Alto: "oo \_\_\_\_\_ *mf* Whose broad"; Tenor/Bass: "proud - ly we hailed at the twi - light's last gleam - ing? *mf* Whose broad". Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A fermata is placed over the final note of the Soprano/Alto part.

A

S  
A

stripes and bright stars through the pe - ri - lous fight *pp* oo \_\_\_\_\_

T  
B

stripes and bright stars through the pe - ri - lous fight o'er the ram - parts we

Detailed description: This system contains the final two staves of music. A box labeled 'A' is positioned above the Soprano staff. The Soprano and Alto parts are on a treble clef staff. The Tenor and Bass parts are on a bass clef staff. The lyrics are: Soprano/Alto: "stripes and bright stars through the pe - ri - lous fight *pp* oo \_\_\_\_\_"; Tenor/Bass: "stripes and bright stars through the pe - ri - lous fight o'er the ram - parts we". Dynamics include *pp* (pianissimo). A fermata is placed over the final notes of the Soprano/Alto part.

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B

14 *mf* were so gall - ant - ly stream - ing? *f* and the rock - ets red

watched were so gall - ant - ly stream - ing? *f* and the rock - ets red

*rit.* *a tempo*

18 glare the bombs burst - ing in air gave proof through the night that our

glare the bombs burst - ing in air gave proof through the night that our

C

23 flag was still there. O say does that star spang - led ban - ner yet

flag was still there. O say does that star spang - led ban - ner yet

*rit.*

28 wave o'er the land of the free and the home of the brave?

wave o'er the land of the free and the home of the brave?

*slower* *rit.*